



GENDER BLENDER

NEW PERMANENT EXHIBITION ABOUT GENDER |
OPENS FRIDAY 24 MARCH 2017 16 PM |
AT THE WOMEN'S MUSEUM IN DENMARK
DOMKIRKEPLADSEN 5, 8000 AARHUS C. DK

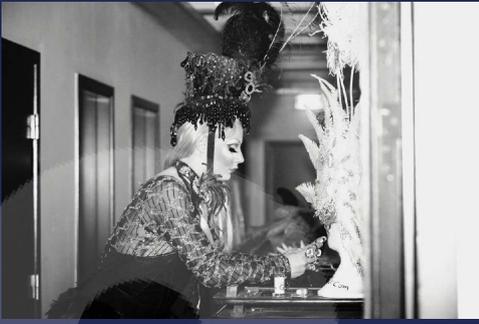
***What impact does gender have in our society?
Why do I play with cars and not with dolls? What does 'queer' mean?
What is normal? How do I feel about my body? What is gender
equality? What does it matter if I was born male – or female?
DOES IT MATTER AT ALL?***

BACKGROUND: In 2016, the Women's Museum in Denmark changed its area of responsibility. In the future, the museum will deal with the history of gender. The museum will focus on gender culture historically and currently with a starting-off point in women's history, including changes in the conditions of the genders over time as well as diversity across gender, sexual orientation, androgyny and ethnicity.

THE DEBATE about gender rights and opportunities is alive in the media as never before. Even though we have come far in terms of equality, gender is still a current parameter for our behaviour. The perception of what, how, how little or how much gender matters in our society is not unimportant – neither to society or to the individual. It matters how we view gender differences; it matters how we talk (or don't talk) about gender – and our gender matters to our patterns of behaviour, to our perception of ourselves and to the way, we are each met by the world. Knowledge and awareness of the impact of gender and of how we treat the subject rhetorically is important to each individual person's self-consciousness, quality of life and even health.

THIS IS WHY the Women's Museum will open a dynamic and involving exhibition that will become a catalyst to, a collector of and a presenter of the living gender debate: people's own immaterial cultural heritage. The museum will create a new space for – and an upgrade of – people's own stories about gender.





EQUALITY IS FOR ALL: just as women's position in society has changed fundamentally during the latest decades, so has that of men. The present expects freer expression of all genders and the exhibition GENDER BLENDER will involve everyone across genders. This will have a direct effect for the selection of artefacts, subjects for debate and events in connection with the exhibition.

YOU WILL FIND THIS IN THE EXHIBITION:

A gender-historical timeline with artefacts. Starting off in the museum collection and collecting new masculine, feminine and transgender artefacts we will tell the cultural history of genders.



8 thematic sections. Through the themes work, humour, body, heritage, politics, the world, art and activism, we will be treating the importance of gender in our society. Activities from simple user polls to digital memory archives and a KROPPOMAT for artistic expression will involve several user groups who are invited to contribute to the contents of the exhibition.



Many interpretations of our common history exist – no one holds the truth. We want to show that different people experience the same events in different ways. An exhibition about the importance of gender is also a look at our norms.

The aim of the exhibition is to render the visitors awareness of why and how gender matters in our society, and to make sure that no children or young people grow up thinking that the ideal of gender equality, of human rights and democracy is a given.

THE PROJECT IS SUPPORTED BY



Aage og Johanne Louis-Hansens Fond

15. juni Fonden

Farumgaard-Fonden





Female



Male



Bigender



Androgyne



Neutrois



Intergender



Demiboy



Demigirl



Thirdgender



Genderqueer



Pangender



Epicene



Aliagender



Transgender



Transgender
Alternative



Androgyne
and Neutrois



Thirdgender
and Demiboy



Demiagender
with Girl



Demiagender
with boy



Genderfluid



Intergender
and Neutrois



Thirdgender
and Demigirl



Androgyne
and Female



Demiagender
with Thirdgender



Agender



Agender



Femme



Butch



Travesti

KØN REDELIHED

GENDER BLENDER